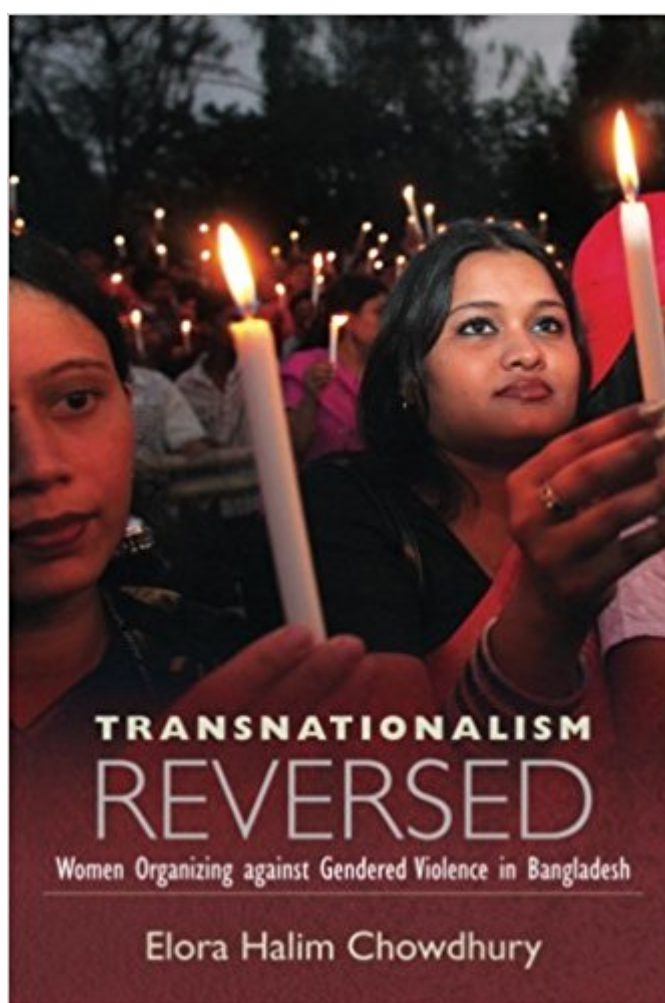


The book was found

Transnationalism Reversed: Women Organizing Against Gendered Violence In Bangladesh (Suny Series, Praxis: Theory In Action)



Synopsis

Examines transnational movement building through a focus on acid attacks and organizing against acid violence in Bangladesh. Acid attacks against women and girls have captured the attention of the global media, with several high-profile reports ranging from the BBC to The Oprah Winfrey Show. In Bangladesh, reasons for the attacks include women's rejection of sexual advances from men, refusal of marriage proposals, family or land disputes, and unmet dowry demands. The consequences are multiple: permanent marks on the body, disfiguration, and potential blindness. In *Transnationalism Reversed*, Elora Halim Chowdhury explores the complicated terrain of women's transnational antiviolence organizing by focusing on the work done in Bangladesh around acid attacks and the ways in which the state, international agencies, local expatriates, US media, Bangladeshi immigrants in the United States, survivor-activists, and local women's organizations engage the pragmatics and the transnational rhetoric of empowerment, rescue, and rehabilitation. Grounded in careful ethnographic work, oral history, and theoretical and filmic analysis, *Transnationalism Reversed* makes a significant contribution to conversations around gendered violence, transnational feminist praxis, and the politics of organizing—particularly around NGOs—in the global South. “This book is an outstanding exploration of the complexities and contradictions of women, gender justice, and feminist organizing in the global South—and of the ways in which these initiatives and campaigns enter the discourse of transnational feminism.” — Piya Chatterjee, author of *A Time for Tea: Women, Labor, and Post/Colonial Politics on an Indian Plantation* “This groundbreaking book will become an indispensable reference point for anyone thinking about transnational feminist practice, NGOs, and gender violence. Chowdhury's careful analysis of local and transnational campaigns against acid violence in Bangladesh is sharp and eye-opening. Scrupulously sensitive to the agency and experiences of actual women victims, Chowdhury offers a compelling critique of the ways violence against women gets appropriated in international politics.” — Lila Abu-Lughod, author of *Veiled Sentiments: Honor and Poetry in a Bedouin Society*

Book Information

Series: Suny Series, Praxis: Theory in Action

Paperback: 248 pages

Publisher: SUNY Press (October 1, 2011)

Language: English

ISBN-10: 1438437528

ISBN-13: 978-1438437521

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 15.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #350,024 in Books (See Top 100 in Books) #71 in Books > Politics & Social Sciences > Politics & Government > Public Affairs & Policy > Non-Governmental Organizations #364 in Books > Law > Constitutional Law > Human Rights #672 in Books > Politics & Social Sciences > Politics & Government > Specific Topics > Human Rights

Customer Reviews

a thoughtful, engaging, and sharp analysis While Elora Chowdhury draws on and contributes to a feminist scholarship that privileges accountability and solidarity in understanding women's struggles through their own experiences, she distinguishes herself by her treatment of sensitive subject matter, self-reflexivity on insider/outsider ethnography, and the ability to be critical of, yet respectful to those whose narratives she relates It is a welcome addition to gender studies, feminist ethnography, development studies, and transnational feminist studies. Gender and Development This book is an outstanding exploration of the complexities and contradictions of women, gender justice, and feminist organizing in the global South and of the ways in which these initiatives and campaigns enter the discourse of transnational feminism. Piya Chatterjee, author of *A Time for Tea: Women, Labor, and Post/Colonial Politics on an Indian Plantation* This groundbreaking book will become an indispensable reference point for anyone thinking about transnational feminist practice, NGOs, and gender violence. Chowdhury's careful analysis of local and transnational campaigns against acid violence in Bangladesh is sharp and eye-opening. Scrupulously sensitive to the agency and experiences of actual women victims, Chowdhury offers a compelling critique of the ways violence against women gets appropriated in international politics. Lila Abu-Lughod, author of *Veiled Sentiments: Honor and Poetry in a Bedouin Society*"This book promises much and in my view, it delivers The book is well written and well argued, and balances theory with real cases and historical circumstances it is one of the best monographs on feminist transnational praxis I have recently read. Tonia St. Germain, H-Net Reviews (H-Genocide) a thoughtful, engaging, and sharp analysis While Elora Chowdhury draws on and contributes to a feminist scholarship that privileges accountability and solidarity in understanding women's struggles through their own experiences, she distinguishes herself by her treatment of sensitive subject matter, self-reflexivity on insider/outsider ethnography, and the ability to be critical of, yet respectful to those whose narratives she relates It is a welcome

addition to gender studies, feminist ethnography, development studies, and transnational feminist studies. *Gender and Development* This book is an outstanding exploration of the complexities and contradictions of women, gender justice, and feminist organizing in the global South and of the ways in which these initiatives and campaigns enter the discourse of transnational feminism. Piya Chatterjee, author of *A Time for Tea: Women, Labor, and Post/Colonial Politics on an Indian Plantation* This groundbreaking book will become an indispensable reference point for anyone thinking about transnational feminist practice, NGOs, and gender violence. Chowdhury's careful analysis of local and transnational campaigns against acid violence in Bangladesh is sharp and eye-opening. Scrupulously sensitive to the agency and experiences of actual women victims, Chowdhury offers a compelling critique of the ways violence against women gets appropriated in international politics. Lila Abu-Lughod, author of *Veiled Sentiments: Honor and Poetry in a Bedouin Society*"This book promises much and in my view, it delivers ... The book is well written and well argued, and balances theory with real cases and historical circumstances ... it is one of the best monographs on feminist transnational praxis I have recently read." -- Tonia St. Germain, H-Net Reviews (H-Genocide) ..".a thoughtful, engaging, and sharp analysis ... While Elora Chowdhury draws on and contributes to a feminist scholarship that privileges accountability and solidarity in understanding women's struggles through their own experiences, she distinguishes herself by her treatment of sensitive subject matter, self-reflexivity on insider/outsider ethnography, and the ability to be critical of, yet respectful to those whose narratives she relates ... It is a welcome addition to gender studies, feminist ethnography, development studies, and transnational feminist studies." -- *Gender and Development* "This book is an outstanding exploration of the complexities and contradictions of women, gender justice, and feminist organizing in the global South--and of the ways in which these initiatives and campaigns enter the discourse of 'transnational feminism.'" -- Piya Chatterjee, author of *A Time for Tea: Women, Labor, and Post/Colonial Politics on an Indian Plantation* "This groundbreaking book will become an indispensable reference point for anyone thinking about transnational feminist practice, NGOs, and gender violence. Chowdhury's careful analysis of local and transnational campaigns against acid violence in Bangladesh is sharp and eye-opening. Scrupulously sensitive to the agency and experiences of actual women 'victims,' Chowdhury offers a compelling critique of the ways violence against women gets appropriated in international politics." -- Lila Abu-Lughod, author of *Veiled Sentiments: Honor and Poetry in a Bedouin Society*"The book has deservedly garnered high praise since its publication ... an excellent and accessible teaching resource." -- hypatia "This book promises much and in my view, it delivers ... The book is well written and well argued, and balances theory with real cases and historical

circumstances ... it is one of the best monographs on feminist transnational praxis I have recently read." -- Tonia St. Germain, H-Net Reviews (H-Genocide) ..".a thoughtful, engaging, and sharp analysis ... While Elora Chowdhury draws on and contributes to a feminist scholarship that privileges accountability and solidarity in understanding women's struggles through their own experiences, she distinguishes herself by her treatment of sensitive subject matter, self-reflexivity on insider/outsider ethnography, and the ability to be critical of, yet respectful to those whose narratives she relates ... It is a welcome addition to gender studies, feminist ethnography, development studies, and transnational feminist studies." -- Gender and Development "This book is an outstanding exploration of the complexities and contradictions of women, gender justice, and feminist organizing in the global South--and of the ways in which these initiatives and campaigns enter the discourse of 'transnational feminism.'" -- Piya Chatterjee, author of *A Time for Tea: Women, Labor, and Post/Colonial Politics on an Indian Plantation* "This groundbreaking book will become an indispensable reference point for anyone thinking about transnational feminist practice, NGOs, and gender violence. Chowdhury's careful analysis of local and transnational campaigns against acid violence in Bangladesh is sharp and eye-opening. Scrupulously sensitive to the agency and experiences of actual women 'victims,' Chowdhury offers a compelling critique of the ways violence against women gets appropriated in international politics." -- Lila Abu-Lughod, author of *Veiled Sentiments: Honor and Poetry in a Bedouin Society*

Acid attacks against women and girls have captured the attention of the global media, with several high-profile reports ranging from the BBC to The Oprah Winfrey Show. In Bangladesh, reasons for the attacks include women's rejection of sexual advances from men, refusal of marriage proposals, family or land disputes, and unmet dowry demands. The consequences are multiple: permanent marks on the body, disfiguration, and potential blindness. In *Transnationalism Reversed*, Elora Halim Chowdhury explores the complicated terrain of women's transnational antiviolence organizing by focusing on the work done in Bangladesh around acid attacks--and the ways in which the state, international agencies, local expatriates, US media, Bangladeshi immigrants in the United States, survivor-activists, and local women's organizations engage the pragmatics and the transnational rhetoric of empowerment, rescue, and rehabilitation. Grounded in careful ethnographic work, oral history, and theoretical and filmic analysis, *Transnationalism Reversed* makes a significant contribution to conversations around gendered violence, transnational feminist praxis, and the politics of organizing--particularly around NGOs--in the global South.

This book, stressing the power relations both within Bangladesh and with Northern-based NGOs, is an important read for anyone interested in the advocacy work. Rooted strongly in feminist theory and exposing the complicated relations of those working within an evolving movement.

quick shipping, product as described

[Download to continue reading...](#)

Transnationalism Reversed: Women Organizing against Gendered Violence in Bangladesh (Suny Series, Praxis: Theory in Action) How to Draw Action Figures: Book 2: More than 70 Sketches of Action Figures and Action Poses (Drawing Action Figures, Draw Action Figures Book, How Draw Action Poses, Draw Comic Figures) Praxis II Elementary Education: Multiple Subjects (5001) Exam Secrets Study Guide: Praxis II Test Review for the Praxis II: Subject Assessments Praxis II Middle School English Language Arts (5047) Exam Secrets Study Guide: Praxis II Test Review for the Praxis II: Subject Assessments The Management of Islamic Activism: Salafis, the Muslim Brotherhood, and State Power in Jordan (Suny Series in Middle Eastern Studies) (Suny Series, Middle Eastern Studies) Metaphysics and Its Task: The Search for the Categorical Foundation of Knowledge (SUNY Series in Philosophy) (SUNY Series in Philosophy (Paperback)) Dating Violence (Confronting Violence Against Women) Arthritis Reversed: Groundbreaking 30-Day Arthritis Relief Action Plan Sexual Violence against Jewish Women during the Holocaust (HBI Series on Jewish Women) Getting Played: African American Girls, Urban Inequality, and Gendered Violence Praxis Core Academic Skills for Educators (5712, 5722, 5732) Study Guide: Test Prep and Practice Test Questions for the Praxis Core Reading, Math and Writing Exams Praxis II Social Studies (5081) Study Guide: Test Prep and Practice Questions for the Praxis II (5081) Content Knowledge Exam Praxis II English Language Arts Content Knowledge (5038): Study Guide and Practice Test Questions for the Praxis English Language Arts (ELA) Exam Praxis Principles of Learning and Teaching K-6 Study Guide: Test Prep and Practice Test Questions for the Praxis II PLT 5622 Exam Praxis Principles of Learning and Teaching 7-12 Study Guide: Test Prep and Practice Test Questions for the Praxis II PLT 5624 Exam Praxis Core Academic Skills for Educators Tests: Book + Online (PRAXIS Teacher Certification Test Prep) Praxis II Social Studies Content Knowledge 5081 Study Guide: Test Prep & Practice Test Questions for the Praxis 2 Social Studies Exam Praxis II Elementary Education Multiple Subjects 5001 Study Guide: Test Prep & Practice Test Questions for the Praxis 2 Elementary Education Multiple Subjects 5001 Exam Praxis II Mathematics Content Knowledge 5161 Study Guide: Test Prep & Practice Test Questions for the Praxis 2 Math Exam Praxis French Sample Test 0173 Teacher Certification Test Prep Study Guide (XAM PRAXIS)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)